

NRTF in association with
CHINA PLATE, TAKE ART
and **THE PLACE** present the
RURAL TOURING DANCE
INITIATIVE's third

DANCE PERFORMANCE MENU

September **2018** - May **2019**



Welcome to the third menu produced by the Rural Touring Dance Initiative (RTDI)

Background

In 2015 The National Rural Touring Forum joined forces with The Place, Take Art and China Plate to launch a brand new 3 year initiative designed to assist in the making and touring of contemporary, accessible dance to rural areas. The project has been made possible by a grant from Arts Council England's Lottery funded Strategic Touring Programme. Due to RTDI's success, we were delighted to hear in November 2017 that the project has been granted £417,000 to continue the work for another 3 years (August 2018 – July 2021).

So Far...

We have been delighted by the response to the first two menus. We have had expressions of interest from 99% of schemes and we were able to programme 130 shows from the 15 companies offered, some returning having been popular first time round. The initial response from schemes, promoters, audiences and companies has been extremely positive. Thanks to everyone's tenacity and creativity we had average audiences of 82% capacity and we are beginning to create an awareness in the dance sector that Rural Touring can be a great place to tour work.

The 3rd Menu

The 3rd menu follows the same format as menu 2. Therefore we have 2 sections:

1. New shows
2. Returners - just 1 company this time.

New shows

Due to the timing of the funding decision and the need to keep the continuity of menus being distributed in January, we have curated a Menu from companies that have been represented before (with one exception) who are offering a new show. RTDI has already invested resources from the project to 'rural proof' their approach to touring. While the cost and resourcing of the different shows might vary from company to company you will see that the cost of most performances remains between £650 and £700. The fee is based on offering an opportunity for you to book all companies on an equal basis. These companies are contracted by NRTF via RTDI.

The 'Returner'

We instigated this section in the last menu to acknowledge the experience a company and show build up having gone through the process once. If a show has been a success it's positive to allow other schemes/venues/promoters to benefit from that knowledge by offering it again. We are thrilled to have our commissioned company **bgroup** back with their fabulous show *Point of Echoes*. This company will be directly contracted to and paid for by schemes but in this menu schemes can claim back £400 (not £200 as previously) from RTDI to help pay for the show.

We are really excited by the choice of companies and shows on offer - we hope you will be too...



Photo: James Wilton Dance by Steve Tanner

BOOKING SHOWS

This section is most relevant to scheme managers

There is a separate booking form included with the menu. Please note that we are working to a timeline which has been requested by the dance companies to enable them to contract dancers well in advance of bookings. **We are aware that this might not fit into some schemes' customary booking timeline.**

The deadline for returning expressions of interest bookings is **Monday 19 February 2018**, allowing time for information to be circulated to promoters, choices and options discussed by schemes with promoters and returning of the booking form. We will then create a series of touring schedules for each company, aiming to offer schemes as many first choice options and dates as possible. Schemes may find it useful to speak to fellow schemes in their region and beyond to coordinate shared interests.

We aim to confirm touring dates by **6 April 2018**.

We aim to offer companies as much certainty as possible with bookings and wish to avoid 'grey areas' where dates are taken by schemes and subsequently cancelled due to a lack of take up from village promoters.

We hope we have given schemes adequate time to discuss the programme with local promoters. Therefore the expectation is that once a show has been allocated to a scheme they will find a venue and audience for it.

Please list the companies (and preferred touring dates for that company) that your scheme wishes to book in order of preference. In order to moderate and plan national tours it may not be possible to offer you your first choice company or date. Please consider taking mid-week dates which will help to make tours viable.



Please only indicate the companies that you are definitely interested in and indicate the total number of shows that you would ideally like to book. We are planning to support 65 shows over this second touring period and it may be possible to offer approximately 1 to 4 supported shows per touring scheme depending on scheme demand. It may be possible for you to book extra shows at a full fee cost and we can support you in your discussions with the companies. There will be a contract between the scheme and the NRTF relating to bookings and schemes will pay the agreed fee to the NRTF.

If you have any questions please phone or email Claire to talk through your queries: claire@nrtf.org.uk.

WRAPAROUND ACTIVITY

Each company will be offering 'wraparound' activity for each of their shows and this will vary from show to show. This could take the form of a workshop for people local to the venue in advance of a show and/or an informal post-show discussion with the artists. It is important schemes commit to these activities alongside the shows.

NRTF RESPONSIBILITIES

The NRTF will be responsible for providing financial support for shows, contracting and paying companies, providing marketing support and resources, liaising on tour dates with companies and schemes, collating data and evaluating success of tours. Please also see additional support noted over the page.

SCHEME RESPONSIBILITIES

For those schemes that wrote a letter of support, your commitment is to take at least one performance from each menu. You will also enter into a contract with the NRTF to pay the agreed fee for each performance. Those schemes who will be Dance Ambassador Schemes in RTDI 2 have agreed to a higher degree of responsibility around the development and sustained programming of dance in their scheme. They have also committed to programming a minimum of 2 companies off each menu and 3-4 performances overall.

We will ask you to participate in a limited amount of quantitative data collection (such as audience data for each performance) and qualitative evaluation at both audience and scheme level. Our overall target for average audience attendance is 66 and we would like to exceed this; Claire and the partners will work with you, the companies and the local promoters to achieve successful, high quality experiences for audiences and a growing interest in dance performance.

PROMOTER RESPONSIBILITIES

Promoters are responsible for choosing, booking, publicising (locally) and selling tickets for shows; ensuring venues are safe, accessible and comply with all insurance and licensing regulations; liaising with companies leading up to performances and managing the show on the day; hosting the companies if appropriate and paying the local scheme an agreed fee.

TICKET PRICES

Final ticket prices decisions rest with the scheme and local promoter. We are keen to value the professionalism of the companies while at the same time understand there might be local circumstances that might influence your decision on ticket prices.

MARKETING

Companies will send posters and fliers to each promoter direct. Companies will send schemes a press release for them to distribute to local promoters well in advance of performances.

In addition to the publicity the companies will provide, we are offering an enhanced package of support in RTDI 2.

We will be running marketing sessions supported by the audience agency and we will be helping companies target their marketing more specifically to rural touring. We will also be supporting companies to make targeted trailers and bespoke print. Claire will also be on hand to support you on an individual basis.

There will be a national PR and social media campaign to promote the tours.

'GO AND SEE' GRANTS

We have grants available ranging from £150 to £500. We would like to support scheme managers, promoters and loyal audience members;

- To visit other schemes who are marketing dance shows to see how they do it
- To see the show prior to your performance if dates are available
- To see shows at the annual NRTF Conference if they are programmed, or any festival.

YOUTH

Children and Young People's participation is a particular priority for the next 3 years. Each year we are offering 24 workshops and performance packages whereby companies will offer a workshop in advance of the show (not on the day of performance) and we are looking for participants to purchase a ticket for the show as a condition of taking part. Workshops will be heavily subsidised but we will be charging schemes a fee of £100 per workshop and contributions to the 2-4 day residencies will be between £250-500.

Claire Smith, Project Manager
(claire@nrtf.org.uk)

Ralph Lister, NRTF

Ed Collier, China Plate

Alison Lord, Take Art

Eddie Nixon & Christina Elliot,
The Place



Photo: Zoe Manders

LOST DOG: Juliet and Romeo – A Guide to Long Life and Happy Marriage

Lost Dog's new show reveals the real story of Romeo and Juliet. It turns out they didn't die in a tragic misunderstanding, they grew up and lived happily ever after.

Well they lived at least.

Now they are 40ish, at least one of them is in the grips of a mid-life crisis, they feel constantly mocked by their teenage selves and haunted by the pressures of being the poster couple for romantic love. They have decided to confront their current struggles by putting on a performance – about themselves. Their therapist told them it was a terrible idea.

With **Lost Dog's** blend of dance, theatre and comedy this stunning duet takes on our cultural obsession with youth and our struggle with how things are supposed to be. A humorous and heartfelt investigation into love, loss and longevity.

"Ben Duke's take is no straightforward adaptation. He scrubs things out, scribbles in the margins, blurs art and life until the two are almost indistinguishable...it's all the more stunning for it."

Exeunt (on *Paradise Lost* – lies unopened besides me)

SHOW INFORMATION

- **Show duration:** Duration still TBC but likely circa 75 minutes. No interval.
- **Min. performance space (width x depth):** 5m x 5m
- **Performed:** Either – stage helps sightlines, on floor max audience of 50.
- **Get-in / get-out:** 7 hours get in
- **Technically self-contained?** Yes
- **Accommodation required?** 3 singles please (2 performers & a technician)
- **Target audience:** Theatre, dance, comedy.
- **Additional comments regarding performance space:** If seats are unraked on the floor then audience numbers will be limited to 50 due to ensuring adequate sightlines. Smoke = as yet unknown.
- **Fee (to the rural touring scheme):** £650
- **Website:** www.lostdogdance.co.uk
- **Trailer:** pending

DATES AVAILABLE

- **2018:** 1 - 7 October / 15 - 19 October / 30 October - 5 November
- **2019:** 4 February - 4 March

WRAPAROUND ACTIVITY

Post show discussion available (free).

The company is happy to offer additional workshops if scheduling permits. Choreographic workshop / Literature workshop. Fees: £100 (2 hours) - £300 (6 hours). Can offer shorter activity e.g. a 30 minute talk for audience development for free if timing permits.

Praise for Lost Dog's previous works:

"A virtuoso tour de force" ★★★★★ **The Stage**

"Achieves great things" ★★★★★ **The Observer**

"Brilliant dance theatre" ★★★★★ **The List**

"The comedy is divine, but the images of love and loss are achingly human" ★★★★★ **The Independent**



Photo: Richard Moran

PHOENIX DANCE THEATRE

A programme of up to four extracts or short works including:

Windrush is a brand new work for 2018, choreographed by Artistic Director Sharon Watson. A lively celebration of the rise of multicultural Britain, *Windrush* will span the spirit, history and heritage of British Caribbean culture, celebrating the 70th anniversary of the arrival of SS Empire *Windrush*, which brought the first Caribbean migrants to the UK.

Calyx, a commission premiered in 2017 by company dancer Sandrine Monin and composer Roberto Rusconi, is a beautiful new work inspired by the poems of renowned French poet Charles Baudelaire. The piece explores beauty, duplicity, decadence and eroticism.

Plus up to two other high quality extracts or short works based on the repertoire that evolves through 2018.

This follows the 'breathtaking' quality of the last show of extracts Phoenix presented as part of Menu 1

SHOW INFORMATION

- **Show duration:** Between 75 minutes and 90 minutes including one interval, curtain raiser (where appropriate) and post show discussion.
- **Min. performance space (width x depth):** Minimum 6m x 6m with space just off the dance floor for lights (Ideal size is 8m x 8m).
- **Performed on floor or stage:** A dance floor is laid either on the stage or the floor depending on the seating arrangement and stage size.
- **Get-in / get-out:** Get-in usually from 10am for a 7:30pm show / get-out maximum 1 hour straight after the show and post show discussion.
- **Technically self-contained?** Yes technically self-sufficient other than needing 13amp power around the venue.
- **Accommodation required?** Dependent on the final programme but normally require single rooms for technical manager, company stage manager and rehearsal director; plus 2 twin rooms for 4 dancers (if 2 male and 2 female). Appreciate laundry facilities where possible please.
- **Target audience:** Suitable for all. The work is culturally diverse and themes of some works have a diverse ethnic root – the company is interested in audiences from all backgrounds.
- **Additional comments regarding performance space:** The company will bring their own dance floor and the flooring underneath needs to be suitable for dance – ideally sprung but if not then wood is fine. The company cannot dance on top of concrete or carpet. Venues usually provide tiered seating or otherwise seating where the audience all have a good view. There is no smoke, strobe or technical special effects used in the show. They ideally need two rooms to use as dressing rooms or if not possible then one room large enough for 5 dancers, costume rail, costumes and personal effects. Ideally fitted with mirrors. Access to a microwave, kettle and fridge is preferred but they can bring our own microwave and kettle if necessary.
- **Fee (to the rural touring scheme):** £700
- **Website:** www.phoenixdancetheatre.co.uk
- **Trailer:** These will be available once the programme has been made.

DATES AVAILABLE

- **2019:** Education week (workshops ahead of shows) April and May.
- Performances w/c 3 June

WRAPAROUND ACTIVITY

The company can offer workshops and intensives that would include the creation of a curtain raiser for the coming show.

Fees for workshops: half day £200 +VAT / full day £400 +VAT

Residencies are negotiable in terms of fee; the daily rate reduces the longer the residency.



Photo: Nicole Guarino

JOAN CLEVILLÉ DANCE: The North

After the success of *Plan B for Utopia* during the first Rural Touring Dance Initiative, **Joan Clevillé Dance** returns with *The North*.

Full of magic and dark humour, *The North* follows the whimsical story of John, a young man who finds himself lost in the harsh yet delicate wilderness of the North with only himself and two eccentric Northerners for company. Without any memory of who he is or where he comes from, John searches for his own identity in an increasingly unpredictable environment, an imaginary place where being lost is the norm and letting go the only way to survive.

Blending elements from dance, physical theatre and puppetry, *The North* features cinematic visual and sound design with original music by Luke Sutherland (Mogwai) and an eclectic soundtrack from Wagner to Frank Sinatra.

"Clevillé takes the surreal into a realm that is both ridiculously entertaining and chillingly dark... Utterly moreish"

The Herald

"I felt like my mind was being bent... It was amazing and magic!"

Audience Member, Ardrishaig Village Hall

SHOW INFORMATION

- **Show duration:** 60 mins, no interval
- **Min. performance space (width x depth):** 9x9m ideal but negotiable to 6x6m
- **Performed:** either on floor or stage
- **Get-in / get-out:** Get-in approx. 8hrs but negotiable
- **Technically self-contained?** Yes
- **Accommodation required?** 2 twins & 2 singles please
- **Target audience:** Dance attenders. Theatre attenders, especially those interested in new writing, or cross-art form works. Local dance and drama students. Young audiences. Landscape and nature lovers. Comedy audiences.
- **Additional comments regarding performance space:** The company briefly use a smoke machine during the performance. They require a clean wooden floor to lay a dance floor on.
- **Fee (to the rural touring scheme):** £650
- **Website:** www.joanclevilledance.com
- **Trailer:** <https://vimeo.com/221713369>

DATES AVAILABLE

- **2019:** February, March, April

WRAPAROUND ACTIVITY

- **Free 1h workshop** included on the day of the performance, and **post-show discussion** with Joan and the dancers after each performance.
- **Free interactive installation** for performance venues to give an insight into the ideas and inspiration sources of the work.
- Creation of a short **curtain-raiser** with local youth or senior dance/drama groups with a company member. Minimum 3 days residency, please contact the company to enquire about additional fee.
- In addition to the free workshop, the company offers an extensive programme of professional development and creative learning opportunities, including:
 - **Creative sessions/workshops** for all ages and experience levels.
 - **Inclusive creative sessions** for participants with additional support needs.
 - **Masterclasses** for professional and student dancers and actors.
 - **Continuing Professional Development** opportunities for dance, drama and PE teachers.
- Fee for additional workshops: £80 (1.5h) - £120 (2h) - £250 (full day).



Photo: Steve Tanner

JAMES WILTON DANCE: Leviathan

Leviathan follows Ahab, a ship captain hell-bent on capturing the white whale: Moby Dick, a beast as vast and dangerous as the sea itself, yet serene and beautiful beyond all imagining. Ahab's crew are drawn into the unhinged charisma of their captain, blindly following him on his perilous adventure towards almost certain destruction.

Multi-award winning choreographer **James Wilton** re-imagines Herman Melville's seminal novel, Moby Dick. Featuring a cast of 6, Wilton's trademark blend of athletic dance, martial arts, capoeira and partner-work, *Leviathan* will have you on the edge of your seat. It will leave you gasping for air under the sheer ferocity of movement, all accompanied by a powerful electro-rock soundtrack by Lunatic Soul.

Leviathan is man versus nature; be careful what you fish for.

"Extraordinary" **The Stage**

"Handsomely crafted, ambitious and exciting" **The Times**

"Leviathan is an ambitious piece of dance from a distinctive choreographer who really knows how to let the body tell a story – and it's a whale of a tale"

Peter Jacobs, Reviewshub

SHOW INFORMATION

- **Show duration:** 90 mins including 20 minute interval
- **Min. performance space (width x depth):** 6m x 6m (Preferably at least 8m x 8m though)
- **Performed:** adaptable, can perform on stage or the floor
- **Get-in / get-out:** Ideally get-in from 9am. Minimum of 4 hours.
- **Technically self-contained?** Yes. A minimum of 4 months notice is required if the company needs to supply a dance floor (due to other touring activities).
- **Accommodation required?** 5 single beds in any configuration please (twins, singles etc).
- **Target audience:** All.
- **Additional comments regarding performance space:** A floor that is not solid concrete is desirable. Larger spaces work better however they are very adaptable. Haze can be used if the theatre is technically able to facilitate (the company have their own haze machine). Would require isolation to do this to avoid setting off smoke alarms.
- **Fee (to the rural touring scheme):** £700
- **Website:** www.jameswiltondance.org.uk
- **Trailers:** <https://vimeo.com/241380697>
<https://vimeo.com/185697032>

DATES AVAILABLE

- **2018:** September - December
- **2019:** February - June

WRAPAROUND ACTIVITY

Post-show talk available.

Full education programme available at request. Ideally workshops would be in the week of or after performances. Usual charge of workshop is £250 +VAT however there can be some flexibility.

"Saturday was AMAZING! The whole company loved the experience! We did put a lot of effort into adapting for the space, we got some fantastic feedback and engaging with the audience afterwards was really lovely - it just would not be possible to do that in a theatre! A man who watched in the tech run said that it was like standing beside a road, with things whizzing past and feeling the air come off"

James Wilton on presenting *Last Man Standing* at Drimpton Village Hall, Dorset, with Artsreach



Photo: John Archdeacon

CORALI: Technicolour Everyday

Corali is a leader in dance-performance created by artists with a learning disability. Their practice is made through a process of artistic collaboration and they explore the relationship between performers with and without a learning disability, between dance and other art forms, and between professional and participatory artwork. **Corali's** dancers are at the heart of all their artistic activity, and their authenticity comes from their understanding of the world, wonderful uniqueness and talent.

Corali present an evening of their most recent work to showcase work by professional artists with a learning disability. This includes their 25-minute ensemble work, *Technicolour Everyday*, which is a dance theatre piece that combines the technicolor optimism of post war film-musicals with personal imagined landscapes. This show is an exciting departure for **Corali**; it will enable them to embody character and play with their trademark improvisation. The evening will include a talk about the history of the company and how they work with film footage. Optional extras include a 20-minute pre-show promenade style performance that draws on the show's themes.

"I love Corali's work and know to expect innovative, high quality dance... It was great to see the company take on style with such humour and conscious play... I loved the multi-media approach" **Deborah Bestwick, Director, Ovalhouse**

SHOW INFORMATION

- **Evening duration:** 65 mins including a 10 min interval. Optional post-show talk extra 15–20 mins, and/or 20-minute pre-show promenade performances.
- **Min. performance space (width x depth):** 6m x 6m.
- **Performed:** either on the floor or stage.
- **Get-in / get-out:** 5 hours minimum.
- **Technically self-contained?** Yes.
- **Accommodation required?** If possible, 2 or 3 non-learning disabled company members hosted, with company paying for and organising additional accommodation. There will be 9 members of the company on the road due to need for artistic team to also act as carers for some of the performers.
- **Additional comments regarding performance space:** Dance floor not needed. Seating in the round. The company will use a smoke machine.
- **Target audience:** General public. Learning-disability community. Social dance, art and disability groups. Dancers, theatre makers, artists, filmmakers.
- **Fee (to the rural touring scheme):** £700
- **Website:** www.corali.org.uk

DATES AVAILABLE

- **2019:** general availability in the spring

WRAPAROUND ACTIVITY

- **Promenade pop-up performances** as audiences arrive – 20 minutes. Three performers will offer promenade vignettes within and around the audience as they are entering. This material will be connected to the main piece that will open the seated programme, and will be based on the films referenced in this performance, such as Ginger Rodgers, Fred Astaire and Judy Garland, which will open the main seated programme. We have allowed 20 minutes for this as audiences will be in the actual performance space in most cases whilst waiting for the show to start.
- The company are very sociable, and will be happy to host a **raffle** at the venue or other fun activities to engage the audience
- **Post-show discussion** – 15 minutes. Opportunity for exchange with audience about the work and the performers' history as professional performers.
- Option for venue to **screen one of the films** (featuring Judy Garland or Fred Astaire and Ginger Rodgers) referenced in the main piece *Technicolour Everyday* if they would like to at their cost – usual film licence fee is approx £100.
- Corali can offer **a free 1 hour workshop** in the lead up to the performances, or on the day ideally. Audience development workshops will be targeted at people aged 14+ with a learning disability and creative practitioners (including those that work with people with a learning disability).



Photo: Dougie Ewan

LÎLA DANCE: The Hotel Experience

Welcome to **Lila's Hotel Experience**, where the ordinary and extraordinary stories of our guests are unpacked in a high energy, physically enthralling dance theatre show. As *The Hotel Experience* checks in to your venue come and watch your friends and family as they guest star alongside our four breathtaking dancers in this exciting night of dance.

On the surface it is simple looking, but this hotel is not what it seems. Objects in the room transform the world around the characters, as memories that were seemingly forgotten are brought back to reality. We invite you to peep behind the do not disturb signs and eavesdrop on our characters as the hotel accommodates their hopes and dreams.

The Hotel Experience is brought to life through an exciting moving set, four powerful dancers, a supporting community cast, an evocative soundtrack and new writing. Lila Dance are rapidly becoming one of Britain's fastest growing dance companies, with a reputation for redefining community involvement in professional productions.

"Stunning dance, atmosphere and powerful storyline. World class"
Rural Tour audience member

SHOW INFORMATION

- **Show duration:** 1hr approx. No interval. Optional Q&A post show.
- **Min. performance space (width x depth):** 10m x 15m
- **Performed:** On floor. Performance space is adaptable but needs to accommodate the company's set so the bigger the better. The audience seating will be a traditional end-on arrangement.
- **Get-in / get-out:** 9am get in / 1 hour get out post show.
- **Technically self-contained?** Yes. The company will provide own lights and sound system and will tech the show themselves. They will liaise with venues to discuss performance space/power points.
- **Accommodation required?** Yes please, 6 beds singles or twin. Accommodation for additional wrap around 2 beds singles or twin.
- **Additional comments regarding performance space:** The floor needs to be safe for dance, ideally sprung. It must not be carpeted. Venue to provide seating where everyone has a good view, and dressing room spaces for community cast and for professional cast please.
- **Target audience:** Dance and Theatre attenders. The work has an exciting set design element so may also attract people interested in design.
- **Fee (to the rural touring scheme):** £650 plus £250 for residency
- **Website:** www.liladance.co.uk

DATES AVAILABLE

- **2018 / 2019:** TBC

WRAPAROUND ACTIVITY

The Hotel Experience 'recruits' an extended cast from the local community at each venue. This is a unique opportunity for community members of a varied ages and backgrounds to have an integral involvement in the professional work. Members from Lila Dance will work intensively with participants from each venue for 2 days (on the week of the show) and on the day of the show to rehearse and prepare the cast for the performance. The level of commitment required by community participants is to attend the workshops prior to the show and to attend the dress run and performance on the show date.

Lila Dance is also offering a unique opportunity for a musician from the local community to perform in *The Hotel Experience*. This is an exciting chance for this musician to work under the direction of Lila's artistic team in the week leading up to the performance to develop a bespoke role within the show. The level of commitment required by community musician performer would be to learn a piece of music prior to the performance week, attend 1 day of the Extended Cast workshops prior to the show and to attend the dress run and performance on the show date. The fees for this is included in the fee for the show.



Photo: Tom Dale

TOM DALE DANCE: *I Infinite*

Set in a white, digitally animated environment *I Infinite* is inspired by the digital world's quest to re-create life. Part dance, part video installation, it explores the boundaries between the artificial and the real, the digital and the organic worlds.

A solo dance piece, lasting 50 minutes, *I Infinite* is performed in a white cube space specifically created to be built and toured into a variety of venues.

Audience members, free to roam the space as they please, are invited to stand close to the dancer or just sit, transfixed, to watch the refined movement so often missed in more traditional theatre spaces.

"Much more than just contemporary dance... There's a real harmony between the performer's choreography and the graphics, a highlight being when she rocks, spins and tips a projected grid on the floor, as if she's balancing on a piece of debris in space"

Design Week

"Dance, music, art and design clash in a mesmerising performance piece. A beautiful and sublime experience."

Fused Magazine

SHOW INFORMATION

- **Duration:** 50 minutes, no interval, 2 shows a day possible.
- **Min performance space (width x depth x height):** 12m x 8m x 5m
- **Performed:** on floor, company tours own dance floor.
- **Get-in / get-out:** Get in from 9am on day of performance
- **Technically self-contained?** Yes, however it would be helpful to have 2 people assist the get-in.
- **Accommodation required?** For 4 please, single rooms.
- **Target audience:** Audiences 7+, Young people and adults. The show has a unique appeal of digital arts and electronic music which attracts audiences interested in other art forms as well as dance.
- **Additional comments regarding performance space:** performed in a specially designed space, a lightweight, flexible, white walled featureless cube which is built in your hall/venue. The audience is encouraged to walk around during the performance, sit or even lay on the floor. The company provides a number of bench seats for the less able and the structure is wheelchair accessible. About two thirds of the way through the performance the audience are all encouraged to sit on the benches to watch in a more traditional 'end on configuration'. Haze is used in the performance. Audience capacity is limited to 50.
- **Fee (to the rural touring scheme):** £700
- **Website:** <http://tomdale.org.uk/production/i-infinite/>
- **Trailer:** <http://tomdale.org.uk/production/i-infinite/>

DATES AVAILABLE

- **2018:** 1 October – 7 November
- **2019:** 5 February – 31 March TBC

WRAPAROUND ACTIVITY

Movement workshops: exploring the musical world of the company. Participants will experience the creative practices of the company including investigations into drumming and rhythms, movement aesthetics, training methods for music and dance making and working with interesting choreographic techniques. The workshop will also look at how choreography is created through improvisation, task based work and collective endeavour. Age range: 7-12, 13-16, 16-19, Adults/over 60s. The workshops can be tailored to the needs of the group. Fee: Full day 10am- 4pm led by 2 dancers: £350. ½ Day: 10am-1pm, led by 2 dancers: £250.

Post show discussion - Stay behind after the show to meet Tom Dale, Artistic director, and Barret Hodgson, Digital Artist, to ask questions as they reveal some of the technology and processes involved in creating *I Infinite*.



UCHENNA DANCE: Hansel & Gretel

RTDI NEW
COMMISSION

Commissioned by the Rural Touring Dance Initiative, DanceEast, Strike A Light and The Place

As part of RTDI 2 we are thrilled to include in this menu the first of three commissioned pieces of work. Following the success of *The Head Wrap Diaries* in Menu 2 Uchenna return with a new show for families made for Rural Touring.

Hansel & Gretel, our superhero guides discover a strange and colourful world. Finding themselves in a new country, full of strange sights and smells, Hansel & Gretel must outwit the adults to find their way back to their father.

Our story celebrates children's tenacity, as we watch Hansel & Gretel tackle situations that would have the bravest of adults shaking in their boots. Uchenna's choreographer Vicki Igpokwe will bring her fierce movement vocabulary, a blend of House, Waacking, Vogue, African and Contemporary, to tell this story with an Uchenna twist.

"Igbokwe blurs the boundaries between spectatorship and performance... Someone who is shaking up audiences in this manner is really one to watch out for"

Josephine Leask, londondance.com (About Our Mighty Groove)

SHOW INFORMATION

- **Duration:** TBC but likely to be 60 mins including interval
- **Min performance space (width x depth):** 6 x 6m
- **Performed:** on stage or on the floor (preferable)
- **Get-in / get-out:** Get in 5-7 hours (negotiable) / Get out 1-2hrs
- **Technically self-contained?** Yes
- **Accommodation required?** For 6 please, single rooms preferred
- **Target audience:** 5+ and families
- **Additional comments regarding performance space:** Sprung floor is ideal but they are flexible, please let the company know at time of booking what type of floor you have so they can plan accordingly.
- **Fee (to the rural touring scheme):** £650
- **Website:** www.uchennadance.com

DATES AVAILABLE

- **2018:** some dates in December may be available if schemes would like to offer it as a Christmas show
- **2019:** 14 January to 24 March (not 8-10, 16, 19-23 Feb / 22, 23 March)

WRAPAROUND ACTIVITY

The company can 'dress' your entrance space in the magical style of the show.

The company have various models for workshops and can tailor them to the needs and aims of the organisation and participants. They can be delivered the day before or on the day of the performance, depending on the tour schedule and locations. Fees start at £250 for half a day with some reduced rate packages available. Travel and accommodation to be provided by the venue/promoter.

NB: RTDI can contribute financially to workshops with young people.

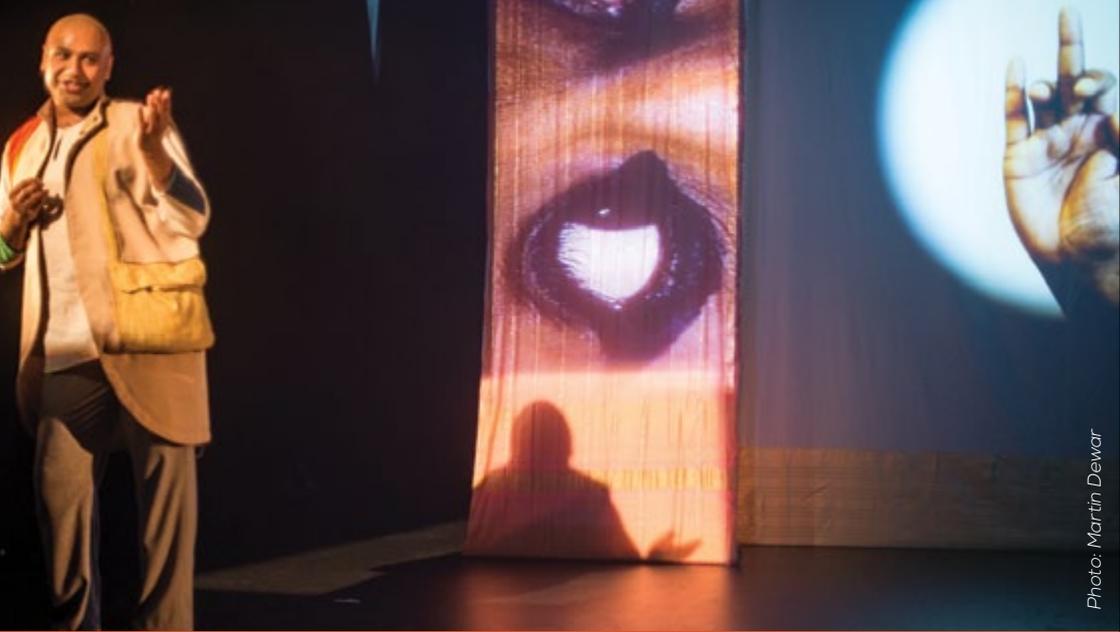


Photo: Martin Dewar

SHANE SHAMBHU: Confessions of a Cockney Temple Dancer

In *Confessions of a Cockney Temple Dancer*, **Shane Shambhu**, Complicite Associate, is offering a humorous, honest and engaging bilingual solo with an acclaimed team of collaborators. By reflecting on his personal journey of growing up in East London, learning and performing Indian dance in the UK, Shane plays with the ways in which race, language, identity and culture have defined him.

"His show is full of oeuvres: stand-up comedy and audience interaction (some so tender), physical theatre, mime and mimetic gesture, storytelling, dramatic and raw feelings alongside the style and form of Bharatanatyam. It is through his body that Shane tells the stories best."

Debbie Green, Pulse Review

"I was taken aback by Shane Shambhu's excellent storytelling and characterisation skills. The audience was on it's feet by the end and I came away with an understanding of the form, the movements, and the narratives that underpin Bharatanatyam."

Shyama Perera (Broadcaster)

SHOW INFORMATION

- **Show duration:** 70 minutes; no interval
- **Min. performance space (width x depth x height):** 6m x 6m x 4m
- **Performed:** Stage or floor but must be splinter free wooden or lino/ synthetic floor as dancer performs the show in bare feet.
- **Get-in / get-out:** 5 hour get in / 1 hour get out
- **Technically self-contained?** Yes
- **Accommodation required?** Two single rooms please
- **Target audience:** Family audience aged 8+
- **Fee (to the rural touring scheme):** £650
- **Website:** www.shaneshambhu.com / www.movingsouls.dance
- **Trailer:** www.youtube.com/watch?v=a9lmHPLppTk

DATES AVAILABLE

- **2018:** September – December (excluding 26 October – 3 November)
- **2019:** Mid January to April

WRAPAROUND ACTIVITY

Post show discussion & Q&A will be offered after the performance. Food and drink could include Indian snacks or world cuisine snacks.

Workshops led by Shane Shambhu could be offered, minimum of 90 mins to a full day with dance or theatre students. Charge £150-£300 per day (aged 16-25). Workshops for Primary/ Secondary schools also available for one hour to 90 minutes. Participants will learn some aspects of Bharatanatyam and have the opportunity to create their own stories. Prices negotiable on length of session and age.



Photo: Ed Collier

BGROUP & CHINA PLATE: Point of Echoes

Commissioned by the Rural Touring Dance Initiative, Warwick Arts Centre and DanceEast

The year is 1978, isolated from the mainland, Eric Valentine and Bernard Humphries have been stationed at Echo Point lighthouse, somewhere off the coast of England. The unlikely strangers have just begun to lay down foundations for this odd working relationship when the uncanny occurs.

Renowned international choreographer Ben Wright and musician and writer Stuart Warwick collaborate to bring you **bgroup's** most intimate and theatrical production to date.

Point of Echoes is a haunting tale of love, death and monsters, blending the tones of a Wes Anderson movie with the eerie dread of *The Twilight Zone*.

"The whole audience was mesmerised throughout... [an] amazing performance"

Claire Marshall, Carn to Cove

"Funny, thoughtful and disturbing in equal measure"

Audience Member

SHOW INFORMATION

- **Show duration:** 90 minutes plus 15 minute interval
- **Min. performance space (width x depth):** 6.5m x 6.5m (not including space for audience) minimum height 3m.
- **Performed:** on the floor.
- **Get-in / get-out:** 8 hours
- **Technically self-contained?** Yes
- **Accommodation required?** For 5 please, in separate single rooms
- **Target audience:** Age 14+. The show has a strong dance-theatre cross over so would work well for both dance and theatre audiences.
- **Additional comments regarding performance space:** Requires 60 (minimum) free standing chairs. There is one moment of haze. The action takes place on a raised circular stage. The audience sits on two sides.
- **Fee (to the rural touring scheme):** £1100, subsidy of £400 can be claimed back from NRTF
- **Website:** www.benwright.info
- **Trailer:** <https://vimeo.com/241501245>

DATES AVAILABLE

- **2018:** Friday 28 & Saturday 29 September

WRAPAROUND ACTIVITY

A contemporary dance workshop led by Co-Artistic Director of Candoco Ben Wright. 2 hours for age 14+. Bespoke workshop could be designed for a specific group if desired. Standard workshop fee £250 inc travel.



Photos this page: top - Corali; bottom - bgroup



Photos this page: bottom - James Wright Dance; top left - Shane Shambhu; top right - Tom Dale Dance

“

The RTDI has allowed our scheme to programme fantastic work that has been out of our budget, bigger in scale than we can usually accommodate and daring in content. It has brought really interesting new work to rural audiences who have been lapping it up. The associated workshops have given opportunities to rural young people to work with inspirational professional dancers, which is so rare in our area. The dance programme has enhanced our overall offer to promoters and audiences both in terms of performances and outreach work. I believe that it has raised the profile of the RT sector with dance makers, and hope that has created an ongoing appetite for making work for this sector. I am already planning how we can continue to programme dance of this quality once the project ends.

”

Sian Kerry, Director, Arts Alive

The **Rural Touring Dance Initiative 2** is a second 3-year national project, as part of a 10-year strategic partnership led by the National Rural Touring Forum, with China Plate, Take Art and The Place, along with rural touring schemes, primarily in England but also in Wales and Scotland. RTDI 2 has the additional support of Arts Council Wales, Pavilion Dance South West and DanceEast. Find out more at:

www.ruraltouringdance.com

Supported by Arts Council England
via their Strategic Touring Fund



**RURAL TOURING
DANCE INITIATIVE**

Making the best dance happen in small spaces