



Second Circle Theatre presents

MEETING AT 33

A verbatim play by Hannah Samuels

With tea, biscuits and life affirming verbatim storytelling, Second Circle Theatre invites its audience into an anonymous fellowship of men and women who share their experience, strength and hope with each other so that they may solve their common problem: alcoholism.

Alcohol is the world's most widely used drug; it is also one of the most destructive. Inspired by the Samuels' mother's battle with alcoholism and created through extensive anonymous interviews with addicts, MEETING AT 33 offers a unique opportunity to experience an alcoholics' recovery meeting.

After a sell-out run in association with the Pleasance and The Salvation Army at The Edinburgh Fringe Festival 2017, we are dusting off the plastic chairs and polystyrene cups to tour the show to venues across the UK. Set in a community centre meeting room, with no technical support required for the 50 minute show, audiences are invited into the circle of chairs to engage with stories of miraculous human strength.

Anonymity is key: who you see here, what you hear here, when you leave here, let it stay here.

MEETING AT 33 is supported by The Salvation Army and The National Association of Children of Alcoholics.

CREATIVES:

Written and Directed by Hannah Samuels
Produced by Second Circle Theatre
Devised by the company

TRAILER:

<https://vimeo.com/238774199>

PRESS:

"An honest and affecting hour."

****** THE SCOTSMAN**

“The show offers true hope: that which has been earned by a courageous, coruscating and necessary trip to the interior.”

****** EDINBURGH49**

“MEETING AT 33 is immersive theatre at its most compelling, and you’ll step back into reality with a changed perspective on the truth of addiction.”

****** EDFRINGE REVIEW**

THE SCOTSMAN "BEST SHOWS AT THE EDINBURGH FRINGE 2017"

WHAT'S ON STAGE "TOP 10 IMMERSIVE SHOWS AT THE EDINBURGH FRINGE 2017"

FINALISTS – THE PLEASANCE CHARLIE HARTILL SPECIAL RESERVE 2017

“MEETING AT 33 is a surprising, unflinching, big-hearted show that shines a light on the indomitability of human spirit and leaves an indelible mark. A powerful and original work.” **James Grieve, Artistic Director of Paines Plough**